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The rag was a modification of the march made popular by John Philip Sousa, with additional polyrhythms coming from African music. It was usually written in 2/4 or 4/4 time with a predominant left-hand pattern of bass notes on strong beats (beats 1 and 3) and chords on weak beats (beat 2 and 4) accompanying a syncopated melody in the right hand. . According to some sources the name "ragtime ...The following is a list of albums released in 2014.. For additional information about bands formed, reformed, disbanded, or on hiatus, for deaths of musicians, and for links to musical awards, see 2014 in musicCD298: Charles Koechlin Music for Clarinet. Dirk Altmann, clarinet with Rudolf König clarinet, Florian Henschel piano and various artists. Hänssler Classic, 2004. Music by French composer Charles Koechlin (1867-1950) for clarinet. Sonata for Clarinet and Piano No. 1 Op. 85, Les confidences d'un joueur de clarinette Op. 141 (the 3 solo pieces), Sonata for Clarinet and Piano No. 2 Op. 86 ...Arturo Toscanini - La Scala Orchestra (2-Immortal Performances IPCD 1015) Bach (Eva Mary & Sydney Grew) Balfe, His Life and Work (Wm. Alexander Barrett)