

Download The Architecture Of Vision Writings And Interviews On Cinema

Poster There was a time when architecture was understood as a predominantly aesthetic discipline. That didn't mean that the architect was concerned solely with how buildings looked, but rather that the skill of the architect was to tackle a range of issues related to context and function: these criteria were addressed as an artistic activity, and quality judged according to commonly agreed ...Alessandro Petti, Sandi Hilal, Eyal Weizman
Architecture after Revolution The work presented in this book is an invitation to undertake an urgent architectural and political thought experiment: to rethink today's struggles for justice and equality not only from the historical perspective of revolution, but also from that of a continued struggle for decolonization; consequently, to rethink ...Course Proposal/The Art of the Moving Image Ji Hoon Kim The Art of the Moving Image in the 20th Century : Avant-garde Film, Video, and Installation Art Department of Cinema Studies Ji Hoon Kim Course Description This survey-type course will offer an extensive history of how various types of film and video practices have developed in and around the terrains of art in the 20th century. Volume 14, Issue 1 May 2017 Stars in the Aisles: Cinema usherettes, identity and ideology Eva Balogh, Portsmouth University, UK Abstract: This article examines the significant contribution of the cinema usherette to the pleasure of cinemagoing, particularly during the 1930s-1950s.